



Wellcome:

IXMUKANE.ICU

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Mayan Sacred Fire

Introduction to the 2025 Cycle



About Nora and the Altar

Nora serves, is a servant and instrument of a great altar that unites the energy of America from its two extremes, and is currently manifesting this energy in the centre of the continent. Oriented, guided and supported to serve for 25 years in her multiple functions, empowering, assisting, motivating and training with her multiple collaborators and tools.

Water that flows... is the translation of the name of the altar she serves with love and respect.

We look forward to your participation

A Cycle is a 21-day process of daily ceremonies that synchronises the members with the creative energies of life throughout the year. year.

Each year a Group Cycle is performed with petitions for each day and a primary petition defined and performed according to the Altar Guide.

For this year it will be:

Fluency and understanding to embrace change

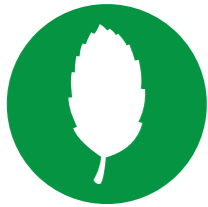
Participation in 21 ceremonies US 1500

These days, various factors are shaking people's reality, and we have found it essential to prepare ourselves consciously for the changes, so as not to be surprised and to be strengthened to go through them.

We could eventually complain about the present if we do not let go of what is necessary, we are not and will not be where we could be.

While I was working on this text, I had three visions: the first was of a middle-aged man in casual clothes, clinging to the edge of a mountain, with only the abyss beneath his feet.

He has three options:



A flying dinosaur comes to help them, or a benevolent angel.



Gather all his strength and rise above himself. Return to his past.



Let go and let go, there is a mattress full of flowers waiting for him. Second vision, I've managed to see it (fantastic)

I see at this moment, third vision, the same man sailing on a board like a kayak :) with two paddles, he has no pure, he is not afraid, he is confident and serene, he is firm, he radiates courage, bravery, confidence and strength.



During the preparation of this text I was shown the 3 images mentioned, each one in its moment and not before, in synthesis I think it has to do with courage and confidence. It was intense to perceive, the images were synchronised just in time (never before), I think it symbolises the path of many people, sometimes we don't let go because we don't see the bed of flowers that is ready and waiting for us. We forget that the solution comes when we take the step, not before.



Fearing change would be like fearing the fireman, who could be our only saviour in a fire.